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# Sevan Greene

**AEA // SAG & AFTRA eligible**

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## NEW YORK

### OFF-BROADWAY

<b>Betrayed</b> (2008 Lortel Award)	Laith	The Culture Project – <i>Dir. Pippin Parker</i> Kennedy Center // L.A. Theatre Works
<b>Aftermath</b>	Assad	New York Theatre Workshop
<b>Mapquest</b>	Man 1	59E59 – Prospect Theatre

### OFF-OFF-BROADWAY

<b>Now Boarding</b>	Yussef	HB – <i>Dir. Rasa Allan Kazlas</i>
<b>Perez Hilton Saves the Universe</b>	Habib	NYC Fringe '08 – <i>Dir. Connor Gallagher</i>
<b>Nate the Great</b>	Holmes	Town Hall – <i>Dir. Peter Flynn/Dev Janki</i>
<b>A New Brain</b>	Dr. Berensteiner	APAC – <i>Dir. Brian Swasey</i>
<b>A New Generation of Song</b>	Man 2	NYMF '07 – <i>Dir. Brian Swasey</i>
<b>Show Choir! The Musical</b>	Hal Folkes	NYC Fringe '07 – <i>Dir. Gary Slavin</i>
<b>I Know You/Regression Therapy</b>	Theo/John	Samuel French Short Play Festival

### OTHER

<b>Caravan Man</b> (musical workshop)	Mohammed	Dir. Kip Fagan
<b>Food for Fadwa</b> (workshop)	Youssif	Dir. Shana Gold (New York Theatre Workshop)
<b>20 Liquid</b> (reading)	Rob	Dir. Dev Janki
<b>The Victims</b> (reading)	Bassam	Dir. Amy Kaissar (Manhattan Theatre Club)
<b>Snow</b> (musical workshop)	Kulgman/Ensemble	Dir. Dev Janki
<b>NY Arab-American Comedy Festival</b>	Omar/Comedy Teacher	Dir. Kareem Fahmy

## TV/FILM

<b>Betrayed</b>	Laith (Lead)	PBS
<b>If the Lie Succeeds</b>	Lead	Dir. Steve Erickson
<b>The Stoop</b>	Hamed (Supporting)	Dir. Susan Wilson
<b>M.O.N.Y. – Pilot</b>	Samer	NBC – Dir. Spike Lee

## REGIONAL – PARTIAL LISTING

<b>Language Rooms</b>	Ahmed	Wilma Theatre – <i>Dir. Blanka Ziska</i>
<b>Evita</b>	Che	Pied Piper Players
<b>Company</b>	Bobby	Richey Suncoast Theatre
<b>The Curious Savage</b>	Hannibal	Clearwater Theatre
<b>Into the Woods</b>	The Baker	Eight O'Clock Theatre
<b>City of Angels</b>	Stine	St. Pete Little Theatre
<b>Noises Off</b>	Roger/Garry	Eight O'Clock Theatre
<b>A Flea in Her Ear</b>	Histangua	Spotlight Theatre
<b>A Grand Night for Singing</b>	Jason	Eight O'Clock Theatre
<b>Tintypes</b>	TR	Spotlight Theatre
<b>Triumph of Love</b>	Harlequin	CentreStage, Inc.
<b>Lucky Stiff</b>	Vinnie DiRuzzio	Spotlight Theatre
<b>Bells Are Ringing</b>	Sandor	Masque Theatre

## TRAINING

<b>Voice</b>	Victoria Clark, Seth Rudetsky, David Sabella-Mills
<b>Acting</b>	William Esper, Terry Knickerbocker
<b>Film</b>	Ted Sluberski, Brette Goldstein

## SKILLS

Also speak French, Armenian, Arabic; Various Accents/Dialects including: Arab, East/West Indian, British, French, Italian, Spanish, Wiggle my Ears, Experienced War Refugee, Mean Marvin the Martian Impersonation