

# SEVAN K. GREENE

I am a playwright/actor dedicated to exploring stories of the marginalized and unheard. Through ideas of identity, I want to dissect what someone is willing to sacrifice to preserve or transform themselves to secure their way of life or to fit into a dominant culture. My characters are diverse covering the Ethnic Other and the Cultural Majority through stories ranging from the Armenian Genocide and Indian Hijra communities to hoarders in Boston and even Lucifer himself. I am dedicated to expanding the landscape and canon of contemporary theatre through stories that are new, risky, and that bring new truths by re-familiarizing the familiar through the unfamiliar. I want to examine how truth and untruth, reality and falsehood, reason and unreason battle it out in the game of life. I am especially focused on exploring Middle Eastern identities in native and Western countries as they are affected by diasporas, revolutions, and everyday contemporary life.

## **SELECTED REVIEWS:**

'*This Time* is a skillfully constructed, beautifully acted play...Mr. Greene proves adept at the balancing act, showing a subtle touch that lets the audience fill in the details.' - *The New York Times, Critics Pick*

'...the play's sweep is staggering...the thematic material is rich...*This Time* is an impressive feat.' - *The Front Row Center* ★★★★★

'*Fear In A Handful of Dust* is as painfully brutal as it is heartbreakingly beautiful. . .it is one of those rare theatrical experiences that leaves audiences in awe and is the type of play that etches itself to your memory.' – *The New Current* ★★★★★

' . . .beautifully written. . . a powerful narrative which re-transport the viewer away from the European front line of 1916 and into colonial India. This play is both simple in narrative structure and complex in its effect; sad and hopeful, tragic and comedic. It's a perfect hour long exploration of human nature. . . ' – *LondonTheatre1* ★★★★★

'*The Greene Card* was one of the best pieces of theatre I have seen in a long while. It is truly deserving of a transfer to a bigger venue, so that the talent involved, and the issues discussed can move as many people as possible, not only in terms of emotional reaction, but also in the desire to change the face of heteronormative theatre that is all too familiar and tired.' – Gwenni Hawkins, *PostScript Journal* ★★★★★

'A heart-warming, engrossing show from a strong new addition to London's theatre scene.' – Natalie Turner, *Everything Theatre* ★★★★★

'This is a fascinating story...hopefully he'll stick around in London and share more with us. It's a well-considered choice for a transfer.' – *Views from the Gods* ★★★★★

'...tightly and efficiently constructed, credibly characterized, evoking sympathy without pleading for it.' – Lawrence Toppman, *The Charlotte Observer*

'...a tough, topical situation treated with a deft blend of comedy and explosive drama.' – Perry Tannenbaum, *Creative Loafing – Charlotte*

'...a play that adds an exciting new voice to our modern stage.' – Matt Casper, *Charlotte Viewpoint*

**AWARDS**

2018 O'Neill National Playwrights Conference Finalist – *You, The Fire and Me*  
 2018 PlayPenn Festival – *You, The Fire and Me*  
 2017 O'Neill National Playwrights Conference Finalist – *I Am Not Mine*  
 2016 Kondazian Playwriting Award for Armenian Stories – *Forgotten Bread*  
 2016 Arch and Bruce Foundation Playwriting Prize – *The House of In Between*  
 2016 Princess Grace Award Semi-Finalist – *I Am Not Mine*  
 2015 Princess Grace Award Semi-Finalist – *Sam-21*  
 2014 William Saroyan Prize Armenian Commendation Finalist – *In the Name of Silence*  
 2014 William Saroyan Human Rights/Social Justice Prize Finalist – *I Am Not Mine*  
 2014 Princess Grace Award Semi-Finalist – *Forgotten Bread*  
 2014 Papatango Playwriting Prize Short List – *STUFF*  
 2013 PlayPenn Conference Finalist – *babel*  
 2012 William Saroyan Playwriting Prize finalist – *DOON*  
 2012 PlayPenn Conference Finalist – *In the Name of Silence*  
 2011 Actors Theatre of Charlotte NuVoices Festival Winner – *Narrow Daylight*  
 2010 William Saroyan Playwriting Prize finalist – *Forgotten Bread*

**PRODUCTION – FULL-LENGTH PLAYS**

2016	This Time	Sheen Center (NYC)	dir. Kareem Fahmy
2016	FLIP	ArtsEd	dir. Rebecca Hill
2016	The House of In Between	Theatre Royal Stratford East	dir. Pooja Ghai
2016	bi	Rich Mix	dir. Carla Kingham
2015	Nahda	Bush Theatre/Shubbak Festival	dir. Sean Turner
2014	Fear in a Handful of Dust	COG Arts	dir. Jonny Collis-Scurll
2014	The Greene Card....	Camden Fringe/The Space	dir. Daniel Huntley Solon
2014	'The Remorse' ( <i>The Mysteries</i> )	The Flea Theatre, New York	dir. Ed Iskandar

**PRODUCTION – SHORT PLAYS**

2015	A is for Ali	Old Red Lion Theatre	dir. Jonny Kelly
2014	Fitnah	InJustice (EnsembleUK)	dir. Carla Kingham
2014	The Choosing is Not	The Greenbelt Festival	dir. Christian Kinde
2014	Trafalgar Dreams	Theatre503 RWR, London	dir. Carla Kingham
2013	Shhh...	aMios, New York	dir. Kristin Parker
2012	A Jedi Shall Not...	Ugly Rhino, New York	dir. Andrew Scoville
2012	Star-Burst	aMios, New York	dir. Kristin Parker
2011	Unexpected-Beautiful	Access Theatre, New York	dir. Nick Leavens

**FELLOWSHIPS/ATTACHMENTS**

2019	Pipeline Theatre PlayLab
2015-2016	The Bush Theatre Inaugural Emerging Writers Group
2011-Now	New York Theatre Workshop Usual Suspect
2011-2012	New York Theatre Workshop Resident Playwright Teaching Artist
2010-2011	The Public Theater Emerging Writers Group
2011	Rising Circle Theatre Collective's INKtank Writers Lab

**TRAINING**

2014	MFA Writing for Stage & Broadcast Media – Royal Central School of Speech & Drama
2010-2011	The Public Theater Emerging Writers Group